



Publication Policy

History of changes

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0.4	25.06.2021	Paolo Boffetta (UNIBO); Rejko Kruger, Marc O'Sullivan (LIH); Chiara Messina, Alfredo Tagarro (PENTA); Carmelite Manto (INSERM)
0.5	21.07. 2021	Evelina Tacconelli (UNIVR), Stefania Vitali, Ruth Davis, Anna Gorska (UNIVR)

INDEX

Glossary of terms.....	2
Abbreviations.....	2
Introduction	3
1. Target	3
2. Document reference framework.....	3
3. Aims.....	3
4. Scope.....	4
5. Data Sharing	4
5.1 Ownership and access to data	4
5.2 Data sharing for dissemination purposes	6
6. Procedure for Publication.....	7
6.1 Concept and planning.....	7
6.2 Drafting and submission	8
6.3 Monitoring	8
7. Authorship	10
9.1 General rules on authorship	10
9.2 Order of authorship	10
9.3 ORCHESTRA working group.....	10
10. Acknowledgements	11
10.1 Acknowledgement of funding	11
10.2 Acknowledgement of computational analysis	12
10.3 Acknowledgment of licences	12
10.4 Acknowledgement of contribution of members of the Advisory Panel and the Ethics Board	12
APPENDICES.....	14
Appendix 1 – Agreement with Publication Policy.....	15
Appendix 2 – Document reference framework.....	16
Appendix 3 – Publication Brief Protocol (INTERNAL)	17
Appendix 4 – Publication Brief Protocol (EXTERNAL).....	19
Appendix 5 – ORCHESTRA Executive Board.....	20
Appendix 6 – ORCHESTRA Policy Statement Data Use (For External Parties)	21
Appendix 7 – Planned submission of paper or communication	22
Appendix 8 – Orchestra Working Group by Partners – Full list of potential contributors	23

Glossary of terms

Project Beneficiary	Project partner who is signatory to the Grant Agreement
Third Party	A Third Party of an ORCHESTRA Beneficiary
External Party	Contributing data to ORCHESTRA but not an ORCHESTRA Beneficiary or Third Party

Abbreviations

CA	Consortium Agreement
DMP	Data Management Plan
EB	Executive Board
GA	Grant Agreement
IFC	Informed Consent Form
IRB	Institutional Review Board
PMU	Project Management Unit – dedicated unit within the structure of the Project Coordinator
PBPI	Publication Brief Protocol INTERNAL
PBPE	Publication Brief Protocol EXTERNAL
WP	Work Package

Introduction

This document has been elaborated by the research teams of WP1, WP7, WP9 and WP10 and revised by all the WP leaders and co-leaders. It has been approved by the ORCHESTRA General Assembly on(date)..... Any amendments to this document will be subject to approval by the General Assembly.

1. Target

The intended target of this document is:

- The **ORCHESTRA Beneficiaries** as per Grant Agreement
- The **ORCHESTRA Third Parties** - International partners (art 13); linked third parties (art 14) and third parties providing in-kind contributions against payment or free of charge (art 11,12) as per Grant Agreement. It is the responsibility of individual Beneficiaries to ensure that their third parties adhere to this Publication Policy by requesting them to sign the form in Appendix 1
- **Additional cohorts** who provide data to ORCHESTRA in the course of the project and whom will be requested to adhere to this Policy by signing the form in Appendix 1 (External Party)

2. Document reference framework

- Grant Agreement N°101016167
- Consortium Agreement
- D1.1 Project Management Guidelines
- D7.1 Data Management Plan and its updates
- D7.3 Data protection and access policy (including the glossary of terms)
- D10.1 Communication and dissemination strategy
- Scientific Study Protocols as per Grant Agreement

The relevant sections of the above-mentioned documents are referenced in Appendix 2 and are available on the ORCHESTRA portal for ORCHESTRA Beneficiaries or upon request.

3. Aims

The aim of this document is:

- to ensure that all Beneficiaries and partners respect the **obligation to disseminate the results** of the ORCHESTRA project as per Grant Agreement (art.28 and 29)

- to ensure that the results of ORCHESTRA are published to the **highest possible scientific standard** and in **Open Access** in a coordinated and timely fashion
- to ensure that **authorship** of ORCHESTRA manuscripts and presentations reflects **actual contributions** and reflects the **wider collaboration of the ORCHESTRA partnership** as a whole
- to ensure that **funding** from participating national COHORTS, from the European Commission and from International third parties are correctly acknowledged
- to ensure clarity among Beneficiaries and Parties on **data sharing** and on procedures to follow in case of publication of aggregated data

4. Scope

This policy covers all types of dissemination activity¹ relating to the ORCHESTRA project including, but not limited to:

- Publications in scientific journals
- Abstracts (conferences, meetings)
- Presentations (conferences, meetings, workshops)
- Press releases
- Posters
- Any other public communications

N.B.

Obligation as per Grant Agreement (art. 29.2 & 29.3) to provide **open access** to scientific publications and the research data.

Obligation as per Grant agreement (art. 28.1) to disseminate results for up to **four years** after the end of the project.

5. Data Sharing

5.1 Ownership and access to data

Participation in the ORCHESTRA project implies the willingness to share existing data, results and biological samples or to collect new data and samples. These aspects are regulated by the terms of the Grant Agreement and Consortium Agreement by which Beneficiaries are bound.

¹ Dissemination activities aim at maximising the impact of research results in the public domain. The target audience of dissemination activities is any potential user of the project results: the scientific community, stakeholders, industry, policy makers, investors, civil society, etc. Dissemination activity does not include the project deliverables themselves (which follow a specific approval path according to the GA and CA), but activities aimed at sharing the project results contained in the project deliverables with the target audience.

As per art. 26.1 of the Grant Agreement, data generated as an output of the project (prospective data and new analysis of retrospective data) constitutes a result of the project and according to this same article, results are owned by the Beneficiary that generates them. In the case that the results are generated by two or more Beneficiaries, the results are jointly owned. If new data is generated by a Beneficiary from the use of the data and material provided as Background of the Beneficiary, it will be jointly owned by that Beneficiary and any Party(ies) who generated them.

Access to project results and hence data is governed by art. 31 of the Grant Agreement and must be given to all Beneficiaries so as to enable them to implement their own tasks under the action.

With regards to retrospective data, in accordance with art. 25 of the Grant Agreement, the Beneficiaries grant each other access to the Background (which means any data, know-how or information) needed to implement the project, unless the background is subject to legal limits or restrictions as specified in attachment 1 of the Consortium Agreement (Background). In any case, if a Beneficiary publishes data produced previous to ORCHESTRA but which has subsequently been incorporated into ORCHESTRA and partially funded by ORCHESTRA, the relevant acknowledgement statements should apply as per section 10 and the PMU should be informed accordingly as per Section 6.

In case Beneficiaries involve third parties, the formers are responsible for ensuring that they can respect their obligations towards to the other Beneficiaries with respect to ownership of results and access rights. Specifically, according to art. 26.3 of the Grant Agreement, if a Third Party generates results, the Beneficiary concerned must obtain all necessary rights from the third party. Notwithstanding the above, the Third Party has the right to publish its own results subject to prior approval of the Beneficiary and only after the publication of the results of the project as a whole and / or the first publication that uses the Third Party's results (hereinafter "Primary Publication") by one or more of the ORCHESTRA consortium Beneficiaries, unless otherwise agreed with the WP leaders/co-leaders and Executive Board.

The finer details of the access to data will be regulated by a Publication Brief Protocol INTERNAL (PBPI) (See Appendix 3) but the underlying principle that ORCHESTRA Beneficiaries should have access to project results necessary for their tasks is the basis for the data sharing. Furthermore, transfer of material and data is regulated by art. 4.4 of the Consortium Agreement. Material Transfer Agreements, data use agreements, and ethical approvals from Principal Investigator (PI) institutions are the sole responsibility of each institution/study PI and should be obtained prior to data use.

In case of External Parties wishing to contribute data to ORCHESTRA, the said External Party will retain ownership of its own data and will have access to ORCHESTRA data for the purposes of research, in accordance with Section 6 of this Publication Policy and upon completion of the Publication Brief Protocol EXTERNAL (PBPE) (See Appendix 4) and the ORCHESTRA Policy Statement Data Use (Appendix 6).

5.2 Data sharing for dissemination purposes

Many journals now require a data sharing statement in case manuscripts contain pooled data. In accordance with the Recommendations for the Conduct, Reporting, Editing and Publication of Scholarly Work in Medical Journals (ICMJE Recommendations), data sharing statements must indicate the following:

- whether individual pseudonymised participant data (including data dictionaries) will be shared
- what data in particular will be shared
- whether additional, related documents will be available (e.g., study protocol, statistical analysis plan, etc.)
- when the data will become available and for how long
- by what access criteria data will be shared (including with whom, for what types of analyses, and by what mechanism)

See Table 1 below for an overview of the **ORCHESTRA data sharing framework**.

Table 1: Overview of ORCHESTRA data sharing framework

	What data	Sharing Mechanism	Access criteria	Ethics
Prospective data	Individual pseudonymised participant data	Direct deposition to one of the National Hubs (NHs) or real-time collection in Redcap instance hosted by CINECA or approved partner platform.	As per GA (art. 31), access is granted to all Beneficiaries for results (data) needed for implementing their own tasks Details in Data Use Protocol	ICF signed by the patients will authorize the use of the data collected for research purposes within the ORCHESTRA project and will authorize that the data may be made publicly available in anonymised form.
Retrospective data	Individual pseudonymised participant data	Direct deposition to one of the National Hubs (NHs): or federated learning mechanism.	As per GA (art. 25), access is granted to all Beneficiaries except where limitations apply as specified in CA (Attachment 1 Background included) Details in Data Use Protocol	Art. 14 GDPR ICF originally signed by the patient have to authorize the use of data collected for future research and will authorize that the data may be made publicly available in anonymised form. Or The patient has signed an additional ORCHESTRA ICF consenting to the use of data previously collected within gold standard of patient management protocols or within another IRB

				approved project (external Parties of ORCHESTRA). Or Exemptions apply (art. (14)(5)) ²
Retrospective data	Aggregated data	Directly to the ORCHESTRA portal	As per GA, access is granted to all Beneficiaries except where limitations apply as specified in CA (Attachment 1 Background included) Details in Data Use Protocol	Art. 14 GDPR ICF originally signed by the patient have to authorize the use of data collected for future research and will authorize that the data may be made publicly available in anonymised form. Or The patient has signed an additional ORCHESTRA ICF consenting to the use of data previously collected within gold standard of patient management protocols or within another IRB approved project (external Parties of ORCHESTRA). Or Exemptions apply (art. (14)(5))

6. Procedure for Publication

6.1 Concept and planning

For Beneficiaries (INTERNAL)

Beneficiaries intending to publish within ORCHESTRA should prepare a Publication Brief Protocol INTERNAL (PBPI) (see Appendix 3) providing information on the scientific research questions, authors (including the provisional ORCHESTRA working group composition as per Section 9.3) and data-use (where applicable). The publication brief protocol should be approved by the WP leader/coleader who is, in turn, in charge of circulating the protocol to the data owners for their approval to use their data. Once approved by the WP leaders and co-leaders, Parties should send the PBPI to the ORCHESTRA Executive Board (via the PMU, pmu@orchestra-cohort.eu) for approval. The Executive Board, composed of one representative of each WP has 14 calendar days to raise objections.

For External Parties (EXTERNAL)

Beneficiaries intending to publish within ORCHESTRA should prepare a Publication Brief Protocol EXTERNAL (PBPE) (see Appendix 4) providing information on the scientific research questions, authors, and data-use (where applicable). The request will be evaluated first by the PMU

² See Guidelines 03/2020 on the processing of data concerning health for the purpose of scientific research in the context of the COVID-19 outbreak, 21 April 2020, European Data Protection Board

(pmu@orchestra-cohort.eu) who will identify the appropriate WPs of relevance. Thereafter, the relevant WP leaders and co-leaders will verify access to the data with the data owner and provide feedback within 14 calendar days. If the WP leaders and co-leaders approve the request, this will be shared with the Executive Board (via the PMU), who will have 14 calendar days to raise objections.

See Appendix 5 for the composition of the ORCHESTRA Executive Board.

On approval of the PBPE, External parties who will be asked to complete the ORCHESTRA Policy Statement on the Data Use (Appendix 6).

6.2 Drafting and submission

Parties must communicate (via the PMU, pmu@orchestra-cohort.eu) to the Executive Board and any other concerned Parties prior notice of any actual manuscript submission or dissemination activity at least 30 days before the intended date of submission or communication by completing Appendix 7.

Any objection to the planned publication or dissemination activity shall be made in accordance with the Grant Agreement in writing to the Coordinator and to the Party(ies) proposing the dissemination activity within 21 days after receipt of the notice.

If no objection is made within 21 days, the dissemination activity is permitted.

In case of conferences (via posters, abstracts, PPT presentations), a fast-track procedure of 15 days for submission to the Executive Board (via the PMU) prior to the event is foreseen. Any objection shall be made in writing within 10 days prior to the event. If no objection is made within 10 days, the dissemination activity is permitted.

6.3 Monitoring

WP1 (PMU) will keep a centralised repository of all planned publications (as per the submitted Publication Brief Protocols and the Data Use Protocols) in the members section of the ORCHESTRA portal.

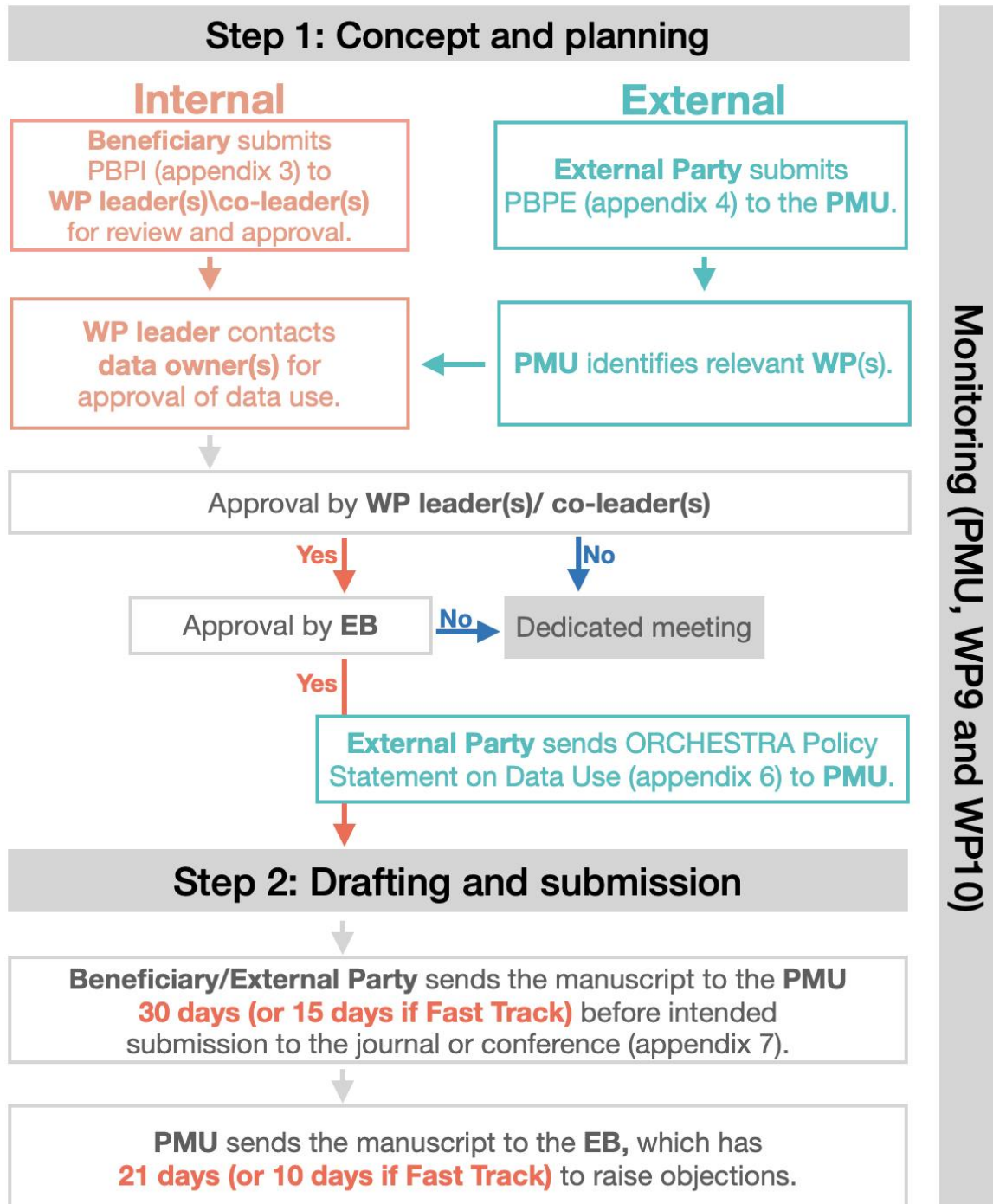
This repository will facilitate monitoring of scientific productivity, and prevention of conflicts. It will also be used to guarantee an optimal scientific strategy in analysis and publication, to identify and prevent potential conflicts of interest, and to avoid any serious overlap or duplication. The planned publications will be discussed by the Executive Board on a three-monthly basis and the Advisory Panel will be consulted where appropriate. The repository will also facilitate the work of WP9 in terms of monitoring emerging scientific evidence.

When the publication is completed, it is the responsibility of the First Author or representative of the ORCHESTRA Party to inform the ORCHESTRA PMU of any publication involving ORCHESTRA data and that acknowledges ORCHESTRA funding by completing the on-line excel file with the

details in the members area of the ORCHESTRA portal (<https://cloud.orchestra-cohort.eu/s/KnrxbzS4ymrFZfn>).

All publications mentioning ORCHESTRA will be linked in the "Publications" part of the ORCHESTRA portal and WP10 will be responsible for the dissemination of the Publications.

Fig.1 – Overview Publication Procedure



7. Authorship

9.1 General rules on authorship

Final authorship will require the fulfilment of the Recommendations for the Conduct, Reporting, Editing and Publication of Scholarly Work in Medical Journals (ICMJE Recommendations).

The ICMJE recommends that authorship be based on the following 4 criteria:

- Substantial contributions to the conception or design of the work; or the acquisition, analysis, or interpretation of data for the work; AND
- Drafting the work or revising it critically for important intellectual content; AND
- Final approval of the version to be published; AND

Agreement to be accountable for all aspects of the work in ensuring that questions related to the accuracy or integrity of any part of the work are appropriately investigated and resolved.

9.2 Order of authorship

In the order of authorship, the first author should be the person who wrote the manuscript. According to the rules of good scientific practice, the actual (non-hierarchical) research project leader can claim the position of last author if he/she is not already first author. In the case of several research project leaders, they should agree on the last authorship among themselves at an early stage; in this context, shared first and last authorships should also be considered but this of course depends also on the selected journal of submission. As a rule, the "corresponding author" should be the research project leader with primary responsibility.

The middle group of co-authors will be included according to contribution to the manuscript or presentation as per the ICMJE recommendations.

9.3 ORCHESTRA working group

The ORCHESTRA working group must be included as co-author in all manuscripts and publications. namely each paper will be authored "on behalf of ORCHESTRA working group" with a view to ensuring a PubMed citation for all collaborators named in the Working Group. If the Editor specifically refuses this mention in the authorship, it should be added in acknowledgements.

The composition of the ORCHESTRA working group will be decided on a case-by-case basis in accordance with actual contribution and is to be decided by the first author in consultation with the other main authors of the paper.

Members of the Orchestra working group can belong to (1) the ORCHESTRA Beneficiary (2) International Partners with whom an ORCHESTRA Beneficiary has a bilateral agreement (3) Third Parties with whom an ORCHESTRA Beneficiary has a bilateral agreement (4) Parties who contribute

data to the ORCHESTRA cohort and who adhere to this agreement (External Party). The current list is appended to this document in Appendix 8 and will be updated on a 6 monthly basis.

10. Acknowledgements

10.1 Acknowledgement of funding

EU Funding and disclaimer

As per art. 38.1.2. of the Grant Agreement, any communication activity related to the ORCHESTRA (including in electronic form, via social media, etc.) must:

(a) display the EU emblem (where appropriate)

When displayed together with another logo, the EU emblem must have appropriate prominence

(b) include the following text:

“The ORCHESTRA project has received funding from the European Union’s Horizon 2020 research and innovation programme under grant agreement No 101016167.

The views expressed in this [publication/document/paper...] are the sole responsibility of the author and the Commission is not responsible for any use that may be made of the information it contains. “

Funding International Partners

In case researchers from the International partners are listed as authors, the following text must ALSO be included.

For India

“This project has received funding based on the cooperation on research and innovation between the European Union (EU) and India. The Department of Biotechnology (DBT), Ministry of Science and Technology, Govt. India and the European Commission (EC) have adopted a Co-Funding Mechanism (CFM) under the Horizon 2020 Research and Innovation Programme. Indian Partners receive funding from the Department of Biotechnology, Government of India.”

For Brazil

“[to completed by UNIFESP Brazil]”

Cohort funding

In case data and/or biosamples are provided by a Beneficiary from COHORT existing prior to ORCHESTRA or by a COHORT who contributes data to ORCHESTRA but are not a Beneficiary or Third Party of ORCHESTRA, the following text must be included

Data and/or biosamples were provided by (NAME OF COHORT) funded by (NAME OF FUNDER)

EXAMPLE

Data and/or biosamples were provided by NAPKON (Nationales Pandemie Kohorten Netz, German National Pandemic Cohort Network) of the Network University Medicine (NUM), funded by the Federal Ministry of Education and Research (BMBF).

10.2 Acknowledgement of computational analysis

We would like to extend our appreciation to CINECA, CINES and HLRS supercomputing centres for the availability of cloud and High Performance Computing resources and thank the staff/personnel for their support and effort.

10.3 Acknowledgment of licences

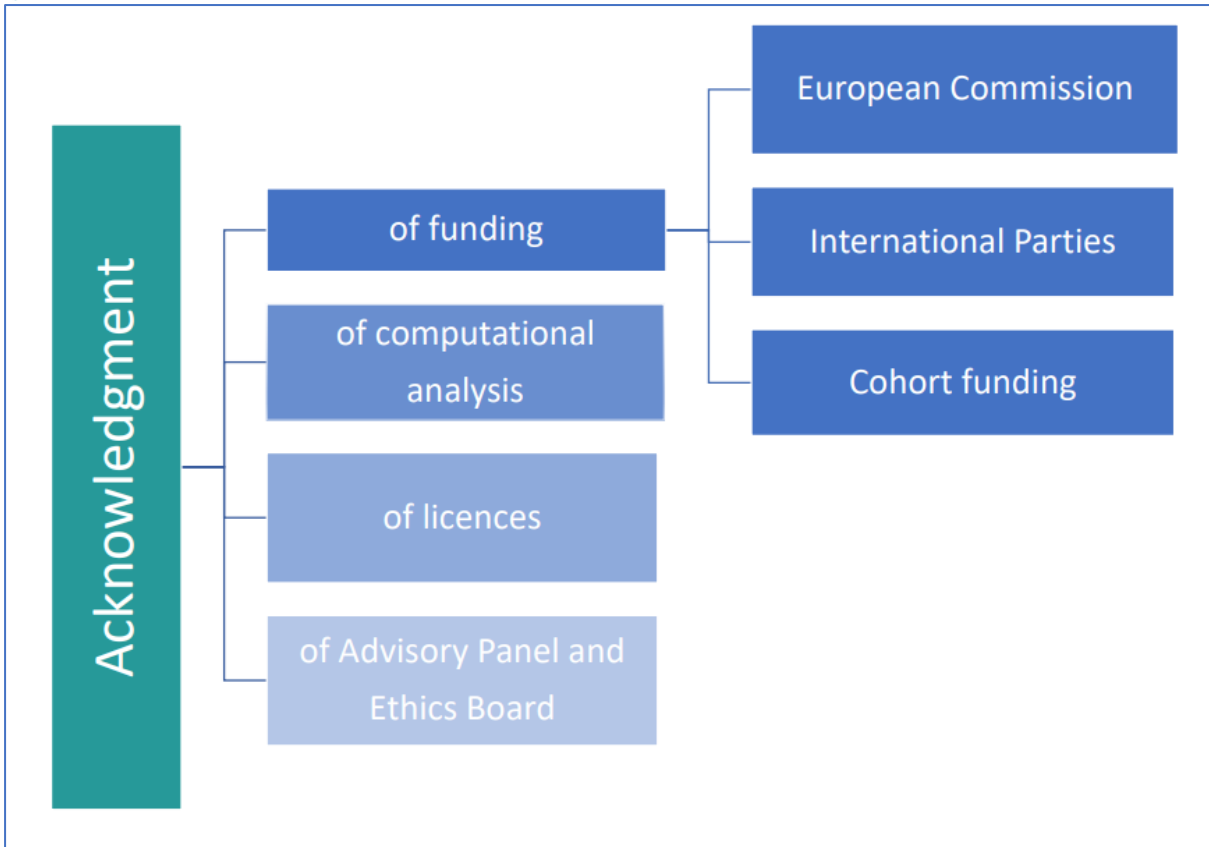
e.g. QualityMetric SF-36.

10.4 Acknowledgement of contribution of members of the Advisory Panel and the Ethics Board

In order to recognise the contribution of the members of the ORCHESTRA Advisory Panel and Ethics Board, the following text should be added in the "Acknowledgement section"

"We would like to extend our appreciation to the members of the ORCHESTRA Advisory Panel: Prof. Marc Lallemand, Prof. Leonard Leibovici, Prof. Jaques Scheres, Prof. Ranjeeta Thomas, Prof. Maria Vehreschild and Dr. Catherine Cohet (EMA) and Dr. Anastasia Pharris (ECDC) as well as to the Ethics Board: Prof. Greet Ieven, Prof. Nikolaus Forgó and Prof. Satinder Aneja for their support and guidance throughout".

Fig. 2 - Overview of requirements regarding acknowledgements



APPENDICES

Appendix 1 – Agreement with Publication Policy

[OFFICIAL NAME OF THE PARTY] hereby agrees to comply with the requirements of this ORCHESTRA Publication Policy.

To be added only in case of External Parties (i.e. not ORCHESTRA beneficiaries, third parties or International Partners):

[Nothing in this document shall be construed as bestowing any rights to the new Party concerning the ORCHESTRA project, upon the Party signing this document.]

This document has been done in 2 originals to be duly signed by the undersigned authorised representatives.

[INSERT NAME OF THE NEW PARTY]

Signature(s)

Name(s)Title(s)

[Date and Place]

UNIVERSITÁ DEGLI STUDI DI VERONA

Signature(s)

Name(s)Title(s)

[Date and Place]

Appendix 2 – Document reference framework

Item	Document
Glossary of Terms	Data protection and access policy
Cohorts	Data Management Plan
	Protocols
Approval Procedure for dissemination of results	GA art. 29.1
	CA art. 8.3.2.1
Obligation to disseminate results	GA art. 29
	Art. 38.1.1
Acknowledgment of EC funding	GA art. 38.1.2.
Disclaimer excluding Commission responsibility	GA art 38.1.3
Ownership of data	GA art 26
	CA art 8
	Section 1.4 Data Management Plan (D7.1)
Transfer of Material and/or Data	CA art. 4.4

Appendix 3 – Publication Brief Protocol (INTERNAL)

ITEM	QUESTION	DESCRIPTION
General information		
1. Scientific question / main hypothesis / publication type	What scientific/technical question will the publication answer to? Alternatively a publication type (e.g. review / letter / presentation / press releases / publication in scientific journal / abstract / poster / ...)	
2. WP involved	What WPs does this publication refer to?	
3. Reference to the tasks from the GA	What WP task does this study refer to?	
4. Brief description of the planned work/ publication content.	Brief description of analysis and scientific importance.	
Involved researchers		
5. Main Authors		
Name / Affiliation / Role /	Specify authors: names, affiliation and role within the publication. <i>Add as many rows as needed.</i>	1. 2. ..
6. ORCHESTRA Working Group	Provisional	
Name / Affiliation / Role /	Specify authors: names, affiliation and role within the publication. <i>Add as many rows as needed.</i>	1. 2. ..
Data to be used (if applicable)		
7. Cohorts	Enumerate cohorts you wish to use (full list of deposited cohorts can be found in DMP). <i>Add as many rows as needed.</i>	1. 2. ..
8. Variables	Describe the variables to be used.	
Access to data (if applicable)		
9. Data access	For each of the cohorts defined above define one of the data access paths: A) Direct access to data deposited in ORCHESTRA infrastructure. B) Federated learning access. C) Direct access provided by the data owner.	1. A/B/C 2. ..
Analysis plan (if applicable)		
10. Short description of the planned work	Short description of the planned work.	
11. Statistical analysis methods	Name the statistical methods, algorithms, and tools you're planning on employing.	
Publication plan		
12. Publication plan	List planned publications. <i>Add as many rows as needed.</i>	1. 2. ..

13. Remarks	Anything else?	
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Appendix 4 – Publication Brief Protocol (EXTERNAL)

ITEM	QUESTION	DESCRIPTION
General information		
1. Scientific question	What scientific question will the study answer to? Attach study protocol if already available	
Involved researchers		
2. Study proponent	Name, affiliation and role	
3. Authors	Specify authors: names, affiliation and role within the publication. <i>Add as many rows as needed.</i>	1. 2. ..
4. Link with existing project	Short summary of the project	
5. ORCHESTRA involved partner/PI	If known or already discussed in meetings <i>Add as many rows as needed.</i>	1. 2. ...
Data to be used (if applicable)		
6. Cohorts (If known)	Enumerate cohorts you wish to use (full list of deposited cohorts can be found in DMP). <i>Add as many rows as needed.</i>	1. 2. ..
7. Variables	Describe the variables to be used.	
Analysis plan (if applicable)		
8. Short description of the planned work	Short description of the planned work.	
9. Statistical analysis methods	Name the statistical methods, algorithms, and tools you're planning on employing.	
Publication plan		
10. Publication plan	List planned publications. <i>Add as many rows as needed.</i>	1. 2. ..
11. Remarks	Anything else?	

Appendix 5 – ORCHESTRA Executive Board

The Executive Board is the supervisory body for the execution of the Project. The Executive Board consists of one representative of each Work Package.

WP No	ORCHESTRA Members	
WP1	UNIVR	Università di Verona
	Evelina Tacconelli	
WP2	INSERM	Institut National de la Sente et de la Recherche Medicale
	France Mentre	
WP3	LMU	Ludwig-Maximilians - Universität Muenchen
	Michael Hoelscher	
WP4	UNIBO	Università di Bologna
	Maddalena Giannella	
WP5	UNIBO	Università di Bologna
	Paolo Boffetta	
WP6	UANTWERPEN	Universiteit Antwerpen
	Surbhi Malhotra-Kumar	
WP7	CINECA	Cineca Consorzio Interuniversitario
	Gabriella Scipione	
WP8	HMGU	Helmutz centrum Muenchen Deutsches Forschungszentrum Fuer Gesundheit und Umwelt
	Jan Hasenauer	
WP9	UMCG	Academisch Ziekenhuis Groningen
	Alex Friedrich	
WP10	UHC	Klinikum der Universitaet Zu Koeln
	Jörg Vehreschild	
WP11	UNIVR	Università di Verona
	Elda Righi	

Appendix 6 – ORCHESTRA Policy Statement Data Use (For External Parties)

[date]

[address of the Institution]

Dear ORCHESTRA Coordinator, dear ORCHESTRA Executive Board members,

I am writing to request your permission to access and use the ORCHESTRA dataset.

I hereby agree with the following statements related to the data use:

- The ORCHESTRA data is property of the ORCHESTRA consortium Beneficiaries.
- The data must be used exclusively for the purposes included in the completed Data-Use Protocol (herewith attached).
- The data must be stored in compliance with applicable EU and national law on data protection.
- The data must not be shared with any other collaborator, researcher, institution or Third Party, unless this is authorised by the Executive Board on behalf of the ORCHESTRA consortium.
- In case any inconsistency or mistake in the data is identified, the Executive Board should be notified via email. (pmu@orchestra-cohort.eu)

[Name, surname]

[Signature]

[Contact details – email, telephone number]

Appendix 7 – Planned submission of paper or communication

ITEM	QUESTION	DESCRIPTION
General information		
1. Title	Planned title of the publication	
2. Publication type	E.g. review / letter / presentation / press releases / publication in scientific journal / abstract / poster / ...)	
3. In case of Scientific Publication	Indicate the name of the proposed peer-reviewed journal Indicate the first, second, and third option and Impact Factor.	
4. Abstract.	Brief description of analysis and scientific importance.	
Involved researchers		
5. Main Authors		
Name / Affiliation / Role /	Specify authors: names, affiliation and role within the publication. Add as many rows as needed.	1. 2. ..
6. ORCHESTRA Working Group	FINAL LIST Specify authors: names, affiliation and role within the publication. Add as many rows as needed.	1. 2. ..
Name / Affiliation / Role /	Specify authors: names, affiliation and role within the publication. Add as many rows as needed.	1. 2. ..
Remarks		
7. Remarks	<i>Anything else?</i>	

Appendix 8 – Orchestra Working Group by Partners – Full list of potential contributors

N°	Institution (FULL NAME) – to fill only for relevant Partners
1	Università degli Studi di Verona (UNIVR)
	<i>Azienda Ospedaliera Universitaria Integrata (AOUI-VR) (Linked Third Party – Art 14)</i>
	<i>Catholics Bishops Conference of India, Society for Medical Education (CBCI), Bangalore India (International Partner – Art 14a)</i>
	<i>Translational Health Science and Technology Institute (THSTI) , Faridabad, Haryana India (International Partner – Art 14a)</i>
	<i>Escola Paulista de Medicina – Universidade Federal de Sao Paulo, Brazil (International Partner – Art 14a)</i>
	<i>University of Cagliari - Department of Medical Sciences and Public Health (UNICA) (In-kind contribution provided by third parties against payment – Art.11)</i>
	<i>University of Modena-Reggio Emilia - Department of Biomedical, Metabolic and Neural Sciences (UNIMORE) (In-kind contribution provided by third parties against payment – Art.11)</i>
	<i>University of Padua - Department of Cardio Thoracic, Vascular and Public Health Sciences (UNIPD) (In-kind contribution provided by third parties against payment – Art.11)</i>
	<i>University of Perugia - Section of Occupational Medicine, Respiratory Diseases and Toxicology (UNIPG) (In-kind contribution provided by third parties against payment – Art.11)</i>
	<i>University of Trieste - Department of Diagnostics and Public Health (UNITS) (In-kind contribution provided by third parties against payment – Art.11)</i>
2	Alma Mater Studiorum - Università di Bologna (UNIBO)
3	Institut National de la Santé et de la Recherche Médicale (INSERM)
4	Servicio Andaluz de Salud (SAS)
5	Cineca Consorzio Interuniversitario (CINECA)
6	Luxembourg Institute of Health (LIH)
	University of Luxembourg (UNILU)
7	Assistance Publique Hopitaux De Paris (AP-HP)
8	Regione Emilia Romagna (RER-ASSR)
9	Fundacion Privada Instituto de Salud Global Barcelona (ISGLOBAL)
10	Ludwing-Maximilians – Universitaet Muenchen (LMU MUENCHEN)
11	Universiteit Antwerpen (UANTWERPEN)

12	Helmholtz Zentrum München Deutsches Forschungszentrum Gesundheit Und Umwelt Gmbh (HMGU)
13	Klinikum der Universitaet zu Koeln (UHC)
14	Fondazione PENTA ONLUS (PENTA)
15	University of Stuttgart – The High Performance Computing Center (USTUTT)
16	Centre de Recherches Médicales de Lambaréné (CERMEL)
17	Regionálny Úrad Verejného Zdravotníctva so Sídrom v Banskej Bystrici (RAPH BB)
18	CHARITE - Universitaetsmedizin Berlin (Charité)
19	Academisch Ziekenhuis Groningen, The University Medical Center Groningen (UMCG)
20	Centre Informatique National De L'Enseignement Supérieur (CINES)
21	Universidad de Oviedo (UNIOVI)
22	Universidad de Buenos Aires (UBA)
23	Institutul National de Sanatate Publica (INSP)
24	Universitätsklinikum Heidelberg (UKHD)
	Universidad de Carabobo, Valencia, Venezuela (UC) (Linked Third Party – Art 14)
25	Regione Veneto (REG VEN)
26	Fondation Congolaise pour la Recherche Médicale (FCRM)